



CLUSTER SOWIESOSO (50TH ANNIVERSARY EDITION)

June 12th, 2026
LTD LP



Cluster – Hans-Joachim Roedelius and Dieter Moebius – occupy a central position in the evolution of European electronic music, moving from early experimental noise into more open, melodic forms without losing their exploratory edge. Released in 1976, *Sowiesoso* finds the duo working with a new sense of clarity and restraint, shaping gentle, cyclical pieces from a small set of tools and a deliberately reduced studio setup. The music unfolds with quiet precision, balancing repetition and variation while maintaining an understated rhythmic flow. Marking its 50th anniversary, the album is reissued as a limited LP edition on 180g vinyl, hand-numbered and restricted to 1000 copies. A defining work from Cluster's mid-1970s period, presented in a carefully produced anniversary format.

Sowiesoso follows on from Cluster's most highly acclaimed album *Zuckerzeit*. Michael Rother's influence was clearly audible on the latter, Cluster already having recorded two albums with him under the name of Harmonia. 1976 saw the duo looking for new musical forms. More than any other Cluster album, *Sowiesoso* represents the utopian vision of Hans-Joachim Roedelius and Dieter Moebius, its mellow transparency evoking the landscape of the Weser Uplands where the two musicians lived at the time. *Sowiesoso* is not the work of fanatic dreamers who have fled the metropolis, but the reward for their tenacious search for a new musical language.

The LP's seven cuts were recorded in their own studio with modest equipment - a four-track tape machine, two Revox A77 stereo tape decks and a simple 8-channel mixer. Cluster were thus completely independent, able to work where and when they wanted, at their own pace. With no guest musicians, sound engineers or producers to accommodate, Cluster thrived on their new-found autonomous freedom. *Sowiesoso* captures them at the peak of their creative development, with the limited range of recording equipment enhancing the clarity of their vision, allowing them to concentrate on the music without drifting into narcissistic muso territory. Minimalist, yet neither formulaic nor automated, the album is a rhythmic tapestry of electronic and acoustic elements. This could only be Cluster music, its harmonies reaffirm the quality of song, in spite of eluding song structure as such. How can it best be described? Perhaps we can borrow a quote from H.G. Wells: *the shape of things to come?*

Tracklist

A1 Sowiesoso
A2 Halwa
A3 Dem Wanderer
A4 Umleitung

B1 Zum Wohl
B2 Es War Einmal
B3 In Ewigkeit

Promotion

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